



University of Pittsburgh at Greensburg

**Digital Studies Certificate**

Distribution of Credits

Peoplesoft Student ID:
NAME:

**Sem:** semester taken; **P:** Satisfies P requirement; **R:** Satisfies R requirement; **CE:** credits earned; **CA:** credits attempted; **GR:** grade

Course	Sem	P	R	CE	CA	GR
COMMRC 1012 / ENGWRT 1012: Digital Storytelling I/ ENGLIT 0355 Digital Humanities/ HIST 0710 World History to 1500					3	
HUMAN 1030/ SOCSCI 1031: Coding and Digital Archives/ <sup>1</sup> OR HUMAN 1050 / SOCSCI 1051: Coding & Data Visualization					3	
1.						
2.						
3.						
4.						
TOTAL				18+		

Students complete six courses (18 credits): two core courses and four other elective classes from the list below. The electives are divided into "R" (digital research) and "P" (project presentation) courses, and students must take at least one of each kind. Some courses can satisfy either requirement but cannot satisfy both simultaneously. The two other courses may be any from the list below, or another course subject to approval by the faculty committee supervising Digital Studies.

Students in any major can complete many of their General Education requirements using courses that fulfill the Digital Studies Certificate. These are noted below in the list of electives; in addition, the core Digital Storytelling 1 course satisfies **Gen Eds: HM, Q2**. See also the last page of this document.

**Electives**

Course No.	Course Title	R or P	Notes
BIOSC 1540	Computational Biology	R	
COMMRC 0570	Independent Film	P	Gen Ed: HM
COMMRC 1020	Digital Media Studies	P	Gen Ed: HM
COMMRC 1022 / ENGWRT 1022	Digital Storytelling II	P	Gen Ed: AT, HM, Q2
COMMRC 1152	Digital and Professional Communication	R	Gen Ed: HM
COMMRC 1157	#Fakenews	R	
CS 0134	Web Site Design and Development	P	Gen Ed: Q2

<sup>1</sup> HIST 1030 is a cross-listing of HUMAN 1030/SOCSCI 1031; the only difference is that students enrolled as HIST must work on a historically-themed project. While all three classes have different official catalog titles, they are known unofficially and collectively as "Coding and Digital Archives". This class is typically taught in the fall.

ENGLIT 0355	Digital Humanities	(TBD)	Gen Ed: AT
ENGLIT 0066	Introduction to Social Literature	R or P	Gen Ed: LT (May not count for certain semesters: check with Director of Digital Studies Certificate)
ENGLIT 0626	Science Fiction	R or P	Gen Ed: LT
ENGLIT 0660	Literary Fame	R	Gen Ed: LT
ENGLIT 1175	Nineteenth-Century British Literature	R or P	Gen Ed: LT (May not count for certain semesters: check with Director of Digital Studies Certificate)
ENGLIT 1215	Pre-Twentieth-Century American Literature	R	Gen Ed: LT
ENGLIT 1241	Jane Austen: Books and Film	R	Gen Ed: LT
ENGLIT 1552	History of the English Language	R	
ENGLIT 1572	Fantasy and Romance	R	Gen Ed: LT
ENGWRT 1311	Digital Media: Creating Multi-Media Stories that Matter	P	
ENGWRT 1331	Magazine 1	P	
ENGWRT 1380	News Practicum: <i>The Insider</i>	P	
ENGWRT 1381	News Practicum: <i>The Insider</i>	P	2-credit course (only contributes 2 credits to 18-credit Certificate)
ENGWRT 1415	Topics in Nonfiction: Travel Writing	P	
ENGWRT 1430	Literary & Online Publishing	P	Gen Ed: Q2
HAA/ENGLIT/HIST 0140	History of the Book		Gen Ed: LT, HM, AT
HIST 0710	World History to 1500		Gen Ed: SS3
HIST 1030	Computational Methods in Humanities (X-listing of HUMAN 1030 below)	R or P	Gen Ed: Q2, SS available as elective if HUMAN 1050/SOCSCI 1051 already satisfied
HIST 1053	Coding and Visualizing Historical Data (X-listing of HUMAN 1050 below)	R or P	Gen Ed: Q2, SS available as elective if HUMAN 1030/SOCSCI 1050 already satisfied
HIST 1470	Eurasian Currents: Silk Roads of the Common Era	P	Gen Ed: SS, WP
HIST 1560	History of Women in Latin America	R	Gen Ed: SS, WP
HUMAN 1030 / SOCSCI 1031	Digital Methods for Humanistic Research (X-listed with HIST 1030 above)	R or P	Gen Ed: Q2, SS available as elective if HUMAN 1050/SOCSCI 1051 already satisfied
HUMAN 1050 / SOCSCI 1051	Coding and Data Visualization	R or P	Gen Ed: Q2, SS available as elective if HUMAN 1030/SOCSCI 1031/HIST 1030 already satisfied
HUMAN 1901	Independent Study		When used for student assistant in HUMAN 1030/SOCSCI 1031/HIST 1030 or HUMAN 1050/SOCSCI 1051/HIST 1053, or otherwise approved

MATH 1001	Mathematical Computing	R	
MUSIC / SOC 1270	Music, Culture, and Technology	R	Gen Ed: AT
SA 0050	Introduction to 2D and 3D Modelling	R or P	

### Digital Studies Certificate: Guide to Courses Fulfilling General Education Requirements

Gen Eds	Course No.	Course Title
AT	COMMRC 1022 / ENGWRT 1022	Digital Storytelling II
AT	HAA / ENGLIT / HIST 0140	History of the Book
AT	MUSIC / SOC 1270	Music, Culture, and Technology
AT	ENGLIT 0355	Digital Humanities
HM	COMMRC 0570	Independent Film
HM	COMMRC 1020	Digital Media Studies
HM	COMMRC 1012 / ENGWRT 1012	Digital Storytelling I
HM	COMMRC 1022 / ENGWRT 1022	Digital Storytelling II
HM	COMMRC 1152	Digital and Professional Communication
HM	HAA / ENGLIT / HIST 0140	History of the Book
LT	ENGLIT 0066	Introduction to Social Literature
LT	ENGLIT 0626	Science Fiction
LT	ENGLIT 0660	Literary Fame
LT	ENGLIT 1175	Nineteenth-Century British Literature
LT	ENGLIT 1215	Pre-Twentieth-Century American Literature
LT	ENGLIT 1241	Jane Austen: Books and Film
LT	ENGLIT 1572	Fantasy and Romance
LT	HAA / ENGLIT / HIST 0140	History of the Book
SS	HIST 1030	Computational Methods in Humanities (X-list of HUMAN 1030/SOCSCI 1031)
SS	HIST 1470	Eurasian Currents: Silk Roads of the Common Era
SS	HIST 1560	History of Women in Latin America
SS	HUMAN 1030 / SOCSCI 1031	Digital Humanities/Digital Studies (X-list of HIST 1030)
SS	HUMAN 1050 / SOCSCI 1051	Coding and Data Visualization
Q2	COMMRC 1012 / ENGWRT 1012	Digital Storytelling I
Q2	HIST 1030	Computational Methods in Humanities (X-list of HUMAN 1030/SOCSCI 1031)
Q2	HUMAN 1030 / SOCSCI 1031	Digital Humanities/Digital Studies (X-list of HIST 1030)
Q2	HUMAN 1050/SOCSCI 1051/HIST 1053	Coding and Data Visualization
Q2	ENGWRT 1430	Literary & Online Publishing
WP	HIST 1470	Eurasian Currents: Silk Roads of the Common Era
WP	HIST 1560	History of Women in Latin America

Version: FALL 2026