

Pitt-Greensburg Chorale

Chris Bartley, director
Matt Klumpp, accompanist

Soprano

Cameron Florida
Elizabeth Nemes
Sarafina Premozic
Marris Sobotka+*
Hannah Vernon+
Laura Vittone+
Destiny Washington+
Gigi Younis
Brielle Zimmerman+*

Alto

Abigail Coyne+*
Kate Cramer
Erinmarie Judge
Julie Shuber
Leigha Skelly

Tenor

Nicholas Cataldo
+Elijah Crowe
Caleb Donahue
Andrew Ewing
*+Nian Eyth
Kevin Hrobak

Bass

Nicholas Chensny
Derek Huff
+Conor Wolfgang

* Chorale Officer
+ Chamber Singers



MUSIC AT PITT-GREENSBURG PRESENTS

La Vie Boheme

Pitt-Greensburg Chorale, Chamber Singers,
& the Campana Consort

**Thursday, November 20
& Friday, November 21**

7:30pm in Campana Chapel

*Free and Open
to the Public*

The poster has a light blue background with abstract musical elements. On the left, there is a vertical image of a guitar. On the right, there are large, stylized musical notes in shades of blue and yellow. At the top, there are two yellow starburst shapes. A blue ribbon banner is draped across the upper middle section, containing the title "La Vie Boheme" in a cursive font.

Program

Da pacem, Domine Juan de Arratia (ca. 1550)

Pitt-Greensburg Chamber Singers

**Coro di zingari (Anvil Chorus),
from *Il Trovatore*** Giuseppe Verdi (1813-1901)

**Act II Opening, from *La Bohème*
Libiamo ne' lieti calici (Brindisi),
from *La Traviata*** Giacomo Puccini (1858-1924)
Verdi

Laura Vittone, soprano Elijah Crowe, tenor
Pitt-Greensburg Chorale

**Come What May,
from *Moulin Rouge*** David Baerwald (??)
Kevin Gilbert (??)
arr. Huff

Pitt-Greensburg Chorale

Waltz No. 2 Dmitri Shostakovich
(1906-1975)

St. James Infirmary Irving Mills (1894-1985)
arr. Trombone Shorty

Killing Me Softly with His Song Charles Fox (b. 1965)
Norman Gimbel (1927-2018)
Lori Lieberman (b. 1951)
Arr. Youngblood Brass Band

The Campana Consort
Hunter Roadman, director

All songs adapted for the Consort by Roadman

Brief Intermission

The Campana Consort

Hunter Roadman, director & arranger
Elijah Crowe, manager

Saxophone

Alexavier Andino
Charlotte Boyle
Renee Patricio
Luke Stukus

Piano

Miguel Perez

Guitar

Nicholas Cataldo

Trombone

Elijah Crowe
Caleb Donahue

Bass

Derek Huff

Drums

Nelson Okeke

Trumpet

Zachary Lovas

Baritone

Laura Vittone

*Hunter Roadman's appearance
on this program is made
possible by the
Joan Chambers Concert Series*

Tuba

Hunter Roadman

facebook.com/musicatpittgreensburg

instagram.com/pitt.greensburg.chorale

youtube.com/c/PittGreensburgChorale

greensburg.pitt.edu/musicseries

Ah, let's enjoy the cup, the cup and the chants,
the embellished nights and the laughter;
let the new day find us in this paradise.

Violetta: Life means celebration.

Alfredo: If one hasn't known love.

Violetta: Don't tell someone who doesn't know.

Alfredo: But this is my fate.

All

Ah, let's enjoy the cup, the cup and the chants,
the embellished night and the laughter;
let the new day find us in this paradise.

Upcoming Music at Pitt-Greensburg

Wednesday, December 3, 7:30pm – Voice & Piano Recital,
students of Chelsea Ritenour & Matt Klumpp, Campana Chapel.

Saturday, December 20, 7:30pm – Home for the Holidays,
featuring singers and alumni of the Chorale in the All-Star Choir of
the Westmoreland Symphony Orchestra. Palace Theatre GBG

Tuesday, February 10, 7:30pm – *Save the Date for a special
Joan Chambers Concert Series performance!* Campana Chapel.

Thursday, March 26 thru Sunday, March 29 – Pitt-Greensburg
Theatre Co. presents *The 25th Annual Putnam County Spelling
Bee*, Ferguson Theatre.

Thursday, April 9 & Friday, April 10 – Pitt-Greensburg Chorale
25th Anniversary Celebration Concerts

Friday, April 17, 8:00pm – Heinz Chapel Choir, Campana Chapel.

Wednesday, April 22, 7:30pm – Voice & Piano Recital, students
of Chelsea Ritenour & Matt Klumpp, Campana Chapel.

Rent Medley

Jonathan Larson (1960-1996)

arr. Mac Huff

1. Rent
2. One Song, Glory
3. Without You
4. Santa Fe
5. La Vie Boheme
6. Will I?
7. Seasons of Love
8. Finale B

Nian Eyth, tenor Brielle Zimmerman, mezzo soprano
Abigail Coyne, alto Erinmarie Judge, alto Marris Sobotka, soprano
Gigi Younis, soprano Julie Shuber, mezzo soprano

Tom Maroon & Malcolm Jenkins, guitar
Matthew Peterson, bass
Kalonga Mwenda, drums
Matt Klumpp, keyboard

Pitt-Greensburg Chorale

***Please take a moment to turn off your electronic devices, &
Please do not use them in any way during the performance.
All of the performers thank you for these courtesies.***

*There's only now, there's only here. Give in to love, or live in fear.
No other path, no other way. No day but today. - Rent*

*The greatest thing you will ever learn is just to love and be loved
in return. – Moulin Rouge*

*We give our friendship – our love – a share in everything we have!
– La Bohème*

*I loved you -with that love which is the very breath of the universe
itself. – La Traviata*

Translations

Da pacem, Domine

Give peace in our time, O Lord
Because there is none other that fights for us
But only thou, O Lord

Coro di Zingari

See how the clouds melt away from the face of the sky
when the sun shines,
its brightness beaming; just as a widow,
discarding her black robes,
shows all her beauty in brilliance gleaming.
So, to work now! Lift up your hammers!

Who turns the Gypsy's day from gloom to brightest sunshine?
His lovely Gypsy maid!
Fill up the goblets! New strength and courage flow
from lusty wine to soul and body.

See how the rays of the sun play and sparkle
and give to our wine gay new splendor.

La Boheme: Act II Opening

Vendors

Oranges, dates, hot chestnuts!
Trinkets, crosses, nougat!
Whipped cream! Toffees! Fruit pies!
Finches, Sparrows!
Flowers for pretty girls!
Coconut milk! Coats! Carrots!

Crowds

Oh, what a crowd! Come on let's run!
What a din! Hold on to me!
Let us pass!

Waiter! Here! Quickly bring me a glass!
Hurry up! Beer! Something to drink!

Oh, what a crush!
come on, let's get out!

Libiamo ne' lieti calici

Alfredo

Let's drink, let's drink from the joyous chalices
that beauty blossoms.
And may the fleeting moment be elated with voluptuousness.
Let's drink from the sweet thrills
that love arouses,
because that eye aims straight to the almighty heart.

Let's drink, my love: the love among chalices
will have warmer kisses.

Chorus

Ah, let's drink, my love:
the love among chalices
will have warmer kisses.

Violetta

With you, with you I'll be able to share
my cheerful times.
Everything is foolish in the world
which is not pleasure.

Let's enjoy ourselves, for fleeting and quick
the delight of love is:
it's a flower that blooms and dies
and can no longer be enjoyed.

Let's enjoy ourselves, fervent
flattering voice invites us.

Chorus