



make peace

Saturday, March 19, 2022 | 7:30pm
Mary Lou Campana Chapel & Lecture Center
University of Pittsburgh at Greensburg

Sunday, March 20, 2022 | 2:30pm
Christ United Methodist Church
Bethel Park

VOCES SOLIS 

make peace

Nearly Insane from *Quilt Songs*

Ysaye Barnwell

Jumbled diamonds halved and quartered turned and sorted, smallest angles
all the same. Does this cutting, folding, stitching, pieces, pairing, splice of
planes drive me crazy or keep me sane? Count the sunbursts, crosses, stars.

Count the prisms, ladders, bars. Lock their union in your eye.

Thirty-two panels, thirty-two worlds, thirty-two ways to measure our days.

Every diamond bright and cut, every point aligned.

Peace in pattern's harmony, the chaos of the world contained and made
shining in my hands where peace has kept me sane.

And the Swallow

Caroline Shaw

How beloved is your dwelling place, o Lord of hosts.

My soul yearns, my soul faints. My heart and my flesh cry out.

The sparrow found a house, and the swallow her nest where she may

raise her young. They pass through the Valley of Bakka,

they make it a place of springs. They pass through the valley,

the autumn rains also cover it with pools.

Oor Es Mayr Im

arr. Serouj Kradjian

Becki Toth, soloist; Katya Janpoladyan, cello

Oor es, Mayr im, kaghtsr yev anoush
Ser dznoghht zis ayre.

Where are you, my most delicate and sweet
Mother? Your motherly love I seek fervently.

Ltsan achk im tarn ardasvok,
Voch zok ounim vor srpe.

My eyes are full of bitter tears
I have no one to wipe them away.

Tchour khntretsi, katsakh arpi
Hanorinats tserane.

I asked for water, but drank vinegar
Given to me by the wicked.

Tkin, harin, abdagetsin,
Bsag yetin ee pshe.

They slapped my face, spat at me, and beat
me and crowned me with a crown of thorns.

Azt ararek morn imo,
Vor yes sirem ee srdes

Go tell my Mother
That I love her with all my heart.

Oor es, Mayr im, yeg zim dzarav
Gatampt arpo kaghtsrakin.

Where are you, my Mother?
Please come and quench my thirst
With your sweet motherly love.

Motherless Child

arr. Adolphus Hailstork

Nathan Hart, Olivia Blackmore, soloists

Sometimes I feel like a motherless child a long way from home. True believer.

Home from *The Sacred Veil*

Eric Whitacre

Ellen Fast, piano; Katya Janpoladyan, cello

You feel like home.

intermission

BWV 230, Lobet den Herrn

J. S. Bach

Ellen Fast, piano; Katya Janpoladyan, cello

Praise the Lord, all you nations, and celebrate him, all the peoples!

For his grace and truth reign over us for ever.

You Are The New Day

arr. Peter Knight

In Memory of Nina Napoleone

I will love you more than me and more than yesterday if you can but prove to me you are the new day. Send the sun in time for dawn, let the birds all hail the morning. Love of life will urge me say, you are the new day. When I lay me down at night knowing we must pay, thoughts occur that this night might stay yesterday. Thoughts that we as humans small could slow worlds and end it all lie around me where they fall before the new day. One more day when time is running our for everyone, like a breath I knew would come I reach for a new day. Hope is my philosophy, just needs days in which to be, love of life means hope for me, borne on a new day. You are the new day.

Make Peace

David Lang

If you can make peace, make peace. In the heavens, in us, in all the world.

The Sun Never Says

Dan Forrest

Stephanie Curtice, soloist; Katya Janpoladyan, cello

Even after all this time the sun never says to the earth "you owe me."

Look what happens with a love like that, it lights the whole sky.

*Peace I leave with you,
my peace I give unto you.
Not as the world giveth give I unto you.
Let not your heart be troubled.*

VOCES SOLIS

Ryan Keeling, artistic director

Becki Toth, managing director

Ellen Fast, piano

Katya Janpoladyan, cello

Soprano

Erin Anderson

Olivia Blackmore

Stephanie Curtice

Amy Dick

Bethany Fernbaugh

Joy Hess

Jenna Keeling

Ellie Lahm

Anna Lahti

Bass

Sam Froelich

Nathan Hart

David Jeong

Sean McMasters

Ben Murray

Brandon Rauch

Lee Rickard

Mitchell Stecker

Alto

Sarah Boice

Madilyn Carothers

Morgan Carpenter-Panuski

Thespina Christulides

Liz Elek

Ellen Fast

Emily Leal-Santiesteban

Liana Lloyd

Jen Prex

Teresa Steigerwalt

Becki Toth

Tenor

Brianna Babiack

Josh Gongaware

Jeff Gross

Matt Thomas

Rich Williams

ryan keeling

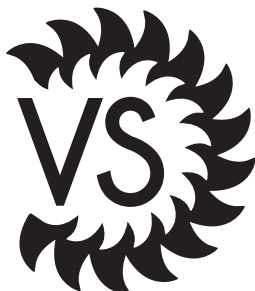
artistic director



Dr. Ryan Keeling is active as a teacher, singer, and conductor in the Pittsburgh area. Ryan is Director of Choral Activities at Westminster College, where he conducts the Concert Choir, Chamber Singers, and Men's Chorus and teaches classes in Diction and Choral Conducting, and Artist in Residence at Christ United Methodist Church in Bethel Park.

Ryan also serves in the leadership of three of Pittsburgh's premiere choral ensembles as Artistic Director of Voces Solis, Conductor of the professional women's choir Virago, and Assistant Conductor of the Mendelssohn Choir of Pittsburgh, the Pittsburgh Symphony Orchestra's "Chorus of Choice." Previously, Ryan served as Music Director of OvreArts where he conducted the OvreArts Sinfonia and was the founding conductor of the OvreArts Chamber Singers.

Ryan was recently Director of Choral Activities at West Liberty University, Assistant Director of Music and Worship Life at Christ United Methodist Church in Bethel Park, Conductor of Duquesne University's Pappert Men's Chorale, Director of Choral Music at Mt. Lebanon United Methodist church, and a Professional Core Tenor in the Mendelssohn Choir of Pittsburgh. Ryan holds the D.M.A. degree in Conducting from West Virginia University, the M.M. degree in Choral Conducting from East Carolina University, and the B.A. degree in Music Education from West Liberty State College.



becki toth *managing director*



Becki Toth is a professional singer, actor, director, and teacher living in the Pittsburgh area. A familiar face to Pittsburgh's theater audiences, Becki has performed with City Theater, Pittsburgh CLO, Pittsburgh Public Theater, PICT, Front Porch Theatricals, and many other local and regional companies. She spent five years as the Director of Educational Outreach at Saltworks Theatre Co., where she managed the Young Actor's Studio in addition to creating and directing new plays for their social issues school tour. She is the co-lyricist of the new musical *Abduction!*, which won an honorable mention at the 2019 New York Musical Theater Festival (NYMF). Becki was twice named Pittsburgh's Favorite Actress by Pittsburgh's City Paper.

Becki has performed with such varied acts as *The Chieftains*, *The Skivvies*, and *Ben Folds*. She's sought after as a soloist, collaborator, and educator, and teaches Singing at CMU's Musical Theater Pre-College Program in addition to her position as Lecturer in Musical Theatre at the University of Pittsburgh.

voces solis

Voces Solis, a premier chamber choir, performs a diverse repertoire of challenging and innovative choral works. Composed of professional musicians, music educators, and experienced choristers, we are committed to providing an educational experience for our members and our audiences alike. In addition to public performances, private events, recordings, and symposiums, Voces Solis also collaborates with other arts organizations to bring the highest quality choral chamber music to the Pittsburgh area.

ellen fast *pianist*



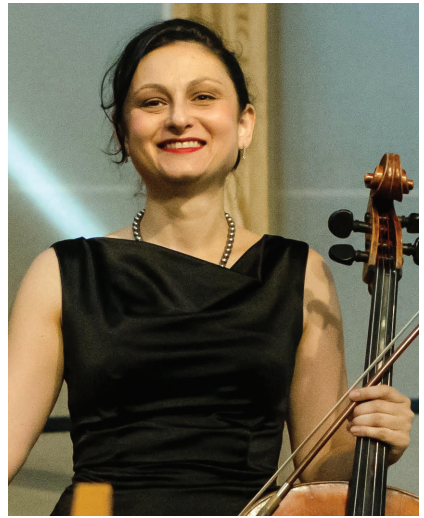
Pianist Ellen Fast is an active contributor to Pittsburgh's music scene. She founded the Jade Piano Trio, which gave its debut performance in October 2018 as part of the Music in a Great Space series at Shadyside Presbyterian Church. She collaborates often with area vocalists and instrumentalists and has appeared with the Pittsburgh Concert Chorale, the Incidental Chamber Players, and OvreArts. She plays regularly for the Mt. Lebanon High School choirs and has served as rehearsal accompanist for Resonance Works | Pittsburgh.

Ellen also loves choral singing and is a member of several area choirs: the chamber choirs Pittsburgh Camerata and Voces Solis (which performed at the 2018 Eastern Division ACDA conference and has collaborated with the Chamber Orchestra of Pittsburgh); and the Chancel Choir at Shadyside Presbyterian Church. She was a member of the twelve-voice professional women's ensemble Seraphic Singers and was a Core member and occasional accompanist for the Mendelssohn Choir of Pittsburgh.

Ellen received a master's degree in collaborative piano performance from the University of Wisconsin–Madison, where she was a student of Martha Fischer and a recipient of several scholarships. Her undergraduate degree is from Goshen College in northern Indiana, where she studied with Marvin Blickenstaff and was a winner of the school's annual Concerto-Aria Competition.

Ellen recently completed a diploma in Horticulture Technology at Bidwell Training Center and is working as a garden center in the North Hills. She also proofreads books for Houghton Mifflin Harcourt and music scores for A-R Editions. In her free time, she enjoys baking, doing the New York Times crossword puzzle, and gardening.

*katya
janpoladyan
cellist*



Cellist Katya Janpoladyan - Born and raised in Armenia, Ms. Janpolayan is a performer whose talents and musical passion extend beyond the stage. Audiences throughout the world have enjoyed her numerous studio albums, countless national and international performances and live radio appearances. Ms. Janpoladyan is equally driven as an entrepreneur and pedagogue, spearheading several successful chamber music programs and preparing award-winning cello students for their lives in music. Her teaching prowess has garnered international demand and she has taught masterclasses in the U.S., China and Chile.

Ms. Janpoladyan is the founder, Executive Director and cellist of Kassia Ensemble, a non-profit organization. Kassia Ensemble is a chamber music group comprised exclusively of women which promotes women's contributions to classical music. Ms. Janpoladyan's mission to serve social justice continues to serve Pittsburgh, where she created and is directing the PERSPECTIVES Festival of Chamber Music, created to amplify voices of musicians of color, scheduled to launch in June of 2022. Ms. Janpoladyan has also created programs to serve aspiring musicians in the Pittsburgh area. She founded the Pittsburgh Youth Concert Orchestra's Summer Chamber Music Seminar and has served as its Artistic Director since its inception in 2016.

VOCES SOLIS 
vocessolis.org